

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: III

SUBJECT: Basics of Research Methodology

SESSION: 2022-2023

LECTURES	TOPIC
L 1-15	Unit I Essentials of research: Definition, concept and types of research Preparing workable bibliography and review of literature Identifying and formulating research problem/topic Formulation of hypotheses, objectives and research questions
L 16- 30	Unit II Research methods and their application to research: Library, internet, and other information resources Observation and experiment Preparation of a research proposal
L 31- 45	Unit III Components of research: Data collection Data analysis (sorting, displaying and description) Analysis of text by applying literary theory/critical perspective (Literary theory/Critical Perspectives prescribed in this semester)
L 46- 60	Unit IV The research report: Format ,writing of reports of findings Making recommendations
L 61- 80	Unit V Presenting the research report (MLA Handbook 9th Edition): Documentation In-text references Preparing the list of works cited

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: III

SUBJECT: American Literature

SESSION: 2022-2023

LECTURES	TOPIC
L 1- 20	Unit I Non-Detailed Readings: (i) John Winthrop, Fennimore Cooper, Ralph Waldo Emerson, Edgar Allan Poe, Fredrick Douglass, Herman Melville, Henry Brown, Mark Twain, Henry James, David Belasco, Benjamin Franklin, Abraham Lincoln (ii) Uncle Tom's Cabin, The Scarlet Letter, Walden, The Red Badge of Courage, The Great Gatsby, Their Eyes Were Watching God, The Hairy Ape, Ariel, On The Road, Portnoy's Complaint, Who's Afraid of Virginia Woolf, Beloved
L 21- 40	Unit II Walt Whitman: "Song of Myself" (Sections 1, 5, 6, 10, 20, 21, 32, 49, 50 52) Emily Dickinson: "Hope is the Thing with Feathers" "I Felt a Funeral in My Brain" "I Heard a Fly Buzz when I Died" "Apparently with No Surprise" "Because I could not stop for Death"
L 41- 55	Unit III Lorraine Hansberry: A Raisin in the Sun
L 56- 70	Unit IV Henry D. Thoreau: "Civil Disobedience" F. Scott Fitzgerald: "Echoes of the Jazz Age"
L 61- 80	Unit V John Steinbeck: Of Mice and Men William Faulkner: "A Rose for Emily" "Dry September" "That Evening Sun"

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: III

SUBJECT: Literary Theory and Criticism

SESSION: 2022-2023

LECTURES	TOPIC
L 1- 20	Unit I T. S. Eliot: “Tradition and Individual Talent” Cleanth Brooks: “The Language of Paradox”
L 21- 40	Unit II I.A. Richards: “The Four Kinds of Meaning” (from Richards’ Practical Criticism) Viktor Shklovsky: “Art as Technique” (from Modern Literary Theory: A Reader, edited by Philip Rice and Patricia Waugh, 4th edition)
L 41- 50	Unit III Georg Lukacs: “What is Orthodox Marxism?” (from History and Class Consciousness: Studies in Marxist Dialectics, translated by Rodney Livingstone,
L 51- 65	Unit IV Claude Levi Strauss: “The Structural Study of Myth” (The Journal of American Folklore, vol. 68, no. 270, Oct.-Dec. 1955. http://www.jstor.org/stable/536768) Roland Barthes: “The Death of the Author” (from Modern Literary Theory: A Reader, edited by Philip Rice and Patricia Waugh, 4th edition)
L 66- 80	Unit V Simone de Beauvoir: Following from The Second Sex “Myth and Reality” “Woman’s Situation and Character” “The Independent Woman” Kamla Bhasin: What is Patriarchy?

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: III

SESSION: 2022-2023

SUBJECT: Indian Writings in English and Translations of Indian Writings in English – II (Post-Independence)

LECTURES	TOPIC
	Unit I
Manohar Ma L 1-20 (ii)	gonkar, Khushwant Singh, C D Narasimhaiah, Nissim Ezekiel, Kamla Markandaya, Nayantara Sahgal, Chaman Nahal, Asif Currimbhoy, A.K Ramanujan, Kamala Das, Ruskin Bond, Meenakshi Mukherjee, Anita Desai, Arun Joshi, Salman Rushdie, Shashi Tharoor, Jeet Thayil, Amit Chaudhari, Kiran Desai <i>The Autobiography of an Unknown Indian, The Financial Expert, The Sunlight on a Broken Column, "The Striders," My Story, Rough Passage, Shame, The Fall of a Sparrow, The Shadow Lines, English August, A Suitable Boy, Final Solutions, Red Earth and Pouring Rain, India Unbound, Wedding Album, The Inheritance of Loss, India After Gandhi: The History of the World's Largest Democracy, The Immortals of Meluha, Chronicle of a Corpse Bearer</i>
L 21-40	Unit II Shrilal Shukla: <i>Raag Darbari</i>
L 41-55	Unit III Ramesh C Shah: <i>Vinayak</i> (Trans. By Sudhir Kumar Sahitya Akademi)
L 56-70	Unit IV Nissim Ezekiel: "Night of the Scorpion", "A Time to Change", "Poet, Lover and Bird Watcher", "The Patriot", "The Visitor" Kamala Das: "An Introduction" "My Grandmother's House", "The Old Playhouse", "A Hot Noon in Malabar" "The Dance of The Eunuchs"

**SARASWATI MAHILA MAHAVIDHYALAYA,
PALWAL**

LESSON PLAN

CLASS: M.A. English

SEMESTER: III

SUBJECT: Gender Studies – I

SESSION: 2022-2023

LECTURES	TOPIC
L 1- 20	Unit I Meerabai, Savitribai Phule, Tarabai Shinde, Pandita Ramabai, Rashid Jahan, Ismat Chughtai, Mary Wollstonecraft, Clara Zetkin, Virginia Woolf, Simone de Beauvoir, (ii) The Lifted Veil by George Eliot, Transcendental Wild Oats by Louisa May Alcott, Ethan Frome by Edith Wharton, The Awakening by Kate Chopin, Ai Ladki by Krishna Sobti, Letters from the Palace by Kumudini Short stories: “A Love Child by Dorris Lessing”, “The Garden Party” by Katherine Mansfield, “Salt” by Mahasweta Devi, “Nafisa” by Krishna Sobti, “Thanuppu” (cold)
L 21-35	Unit II Unit-II Chimamanda Ngozi Adichie: We Should All be Feminists
L 36-50	Unit-III I A. Revathi: Truth About Me: A Hijra Life Story
L 51-65	Unit IV Vinodini: Daaham (Thirst). (from Rani, S. (Trans.) & Mukherjee, T. (Ed.), Staging Resistance: Plays by Women in Translation
L 66-85	Unit-V Imtiaz Dharker “Purdah I” “Grace” “Minority” “Prayer” (from Purdah and Other Poems by Imtiaz Dharker Delhi: Oxford University Press, 1989).

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. ENGLISH

SESSION: 2022-23

SEMESTER: IV

Subject: Indian Writings in English-III (English Translations of Regional Writings)

Course Code: 22ENG24C1

LECTURES	TOPIC
L 1-20	Unit I i. Fakir Mohan Senapathy, Munshi Premchand, Subramanya Bharti, Yashpal, Ismat Chughtai, Amrita Pritam, Jayant Mahapatra, NirmalVerma, OV Vijayan, UR Ananthamurthy, VK Madhvan Kutty, Sunil Gangopadhyay, ii. Mirza Hadi Ruswa: Umrao Jan Ada, Bibhutibhushan Bandyopadhyay: Pather Panchali (The Song of the Road), Rahi Masoom Raza: Adha Gaon (Half Village), Mohan Rakesh: Asadh ka Ek Din (One Day in Asadh), Habib Tanvir: Chranddas Chor, Badal Sircar: Evam Inderjit, Vijay Tendulkar: Kanyadaan, Bhisham Sahni: Tamas, Sudha Murthy: Three Thousand Stitches, V.S. Naipaul: Columbus and Crusoe
L 21-40	Unit II Tamsula Ao: Laburnum for My Head
L 41 -50	Unit III Malika Amar Shaikh: I Want to Destroy Myself: A Memoir (2016)
L 51-60	Unit IV Mahashweta Devi: Mother of 1084 (Novel)
L 61-70	Unit V Vijay Tendulkar: Ghasiram Kotwal

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LESSON PLAN

CLASS: M.A. ENGLISH
SESSION: 2022-23
SEMESTER: IV
Subject: Literary Theory and Criticism – III
Course Code: 22ENG24C2

LECTURES	TOPIC
L 1-20	Unit I Edward Said: Culture and Imperialism (Ch. 1 “Overlapping Territories, Intertwined Histories) (i) Empire, Geography, and Culture (ii) mages of the Past, Pure and Impure (iii) Two Visions in Heart of Darkness Frantz Fanon: Black Skin and White Masks (Chapter 1 “The Negro and Language”)
L 21-40	Unit II Michel Foucault: “The Order of Discourse” (from Untying the Text: A Post-Structuralist Reader, Edited and Introduced by Robert Young. https://www.academia.edu/38965491/Michel_Foucault_The_Order_of_Discourse Jacques Derrida: “Letter to a Japanese Friend” (from Derrida and Differance, edited by Wood and Bernasconi) https://grattoncourses.files.wordpress.com/2012/11/letter_to_a_japanese.pdf
L 41 -50	Unit III Jean Francois Lyotard: “Answering the Question: What is Postmodernism?” (from Modern Literary Theory: A Reader, edited by Philip Rice and Patricia Waugh, 4th edition) Raymond Williams: “Culture is Ordinary”
L 51-60	Unit IV Stephen Greenblatt: “Towards a Poetics of Culture” Cheryll Glotfelty: “Introduction: Literary Studies in an Age of Environmental Crisis” (from The Ecocriticism Reader: Landmarks in Literary Ecology, edited by Cheryll Glotfelty and Harold Fromm)
L 61-70	Unit V A. Wolfgang Iser: “The Reading Process: A Phenomenological Approach” Mikhail Bakhtin: “From the Prehistory of Novelistic Discourse” (both from Modern Criticism and Theory: A Reader, 2nd ed., edited by David Lodge with Nigel Wood,)

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LESSON PLAN

CLASS: M.A. ENGLISH

SESSION: 2022-23

SEMESTER: IV

Subject: Diasporic Literature

Course Code: 22ENG24D1

LECTURES	TOPIC
L 1-20	Unit I Non-Detailed Reading: I. Uma Parameswaran, Vikram Seth, Shashi Tharoor, Anita Rao Badami, Shauna Singh Baldwin, Abha Dawesar, Anjana Appanchana, Padma Hejmadi, Rishi Reddi, Bharati Kirchner, Vikram Chandra, Kavita Daswani II. Kamala Markandaya's The Nowhere Man, V. S. Naipaul's A House for Mr Biswas, Anita Desai's Bye Bye Blackbird, Meena Alexander's Manhattan Music, Amitav Ghosh's The Shadow Lines, Chitra Banerjee Divakaruni's The Mistress of Spices, Meera Syal's Anita and Me, Amit Chaudhari's Afternoon Raag, Sunetra Gupta's Memories of Rain, Hari Kunzru's Transmission, Kiran Desai's The Inheritance of Loss, Peggy Mohan's Jahajin
L 21-40	Unit II Robin Cohen: Chapter I "Four Phases of Diaspora Studies" from Global Diasporas: An Introduction Salman Rushdie: "Imaginary Homelands" from Imaginary Homelands
L 41 -50	Unit III Rohinton Mistry: A Fine Balance
L 51-60	Unit IV Bharati Mukherjee: "A Wife's Story" "Orbiting" (from The Middleman and Other Stories) "Isolated Incidents" "A Father" (from Darkness) 71 Jhumpa Lahiri: "When Mr Pirzada Came to Dine" "Mrs. Sen's" (from Interpreter of Maladies) "Unaccustomed Earth" "Hell-Heaven" (from Unaccustomed Earth)
L 61-70	Unit V B. K. Ramanujan: "The Striders" "A River" "The Last of the Princes" "The Difference" "Chicago Zen" C. Sujata Bhatt: "A Different History" "Oranges and Lemons" "Living with Trains" "Search for My Tongue" "Go to Ahmedabad" (from Brunizem)

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. ENGLISH

SESSION: 2022-23

SEMESTER: IV

SUBJECT: Gender Studies – II

COURSE CODE: 22ENG24D6

LECTURES	TOPIC
L 1-20	Non-Detailed Readings (i) Betty Friedan, Kate Millet, Germaine Greer, Meera Kosambi, Elain Showalter, Julia Kristeva, Uma Chakarvarty, Urmila Panwar, bell hooks, Toril Moi (ii) Tharu and K. Lalitha eds. "Introduction" Women Writing in India vol.1 600 BC to the Early Twentieth Century. (pp 1- 40) Judith Wright's poem "Naked Girl and Mirror", (All Poetry). P. Valsala's short story "The Nectar of the Panguru Flower (Translated from Malayalam by Hema Nair R, Published by Women's Initiatives in Samyukta, A Journal of Gender and Culture, 2003)), Pratibha Nandakumar's "Poem" (Translated from the original Kannada into English by A K Ramanujan, Poemhunter.com - The World's Poetry Archive, 2006)
L 21-40	Unit II Arundhati Roy: "The End of Imagination" (Frontline. August 29, 1998)
L 41 -50	Unit III Urmila Panwar: The Weave of my Life: A Dalit Woman's Memoir
L 51-60	Unit IV Muriel Spark: The Driver's Seat
L 61-70	Unit V Indira Goswami: "Under the Shadow of Kamakhya" (from Shadow of Kamakhya: Stories by Indira Goswami.) Ismat Chughtai: "Lihaf" (The Quilt) "Niwala" (A Morsel) "Ghungnat" (The Veil) (from The Quilt and Other Stories)

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LESSON PLAN

CLASS: M.A. ENGLISH

SESSION: 2022-23

SEMESTER: IV

SUBJECT: SOUTH ASIAN LITERATURE

COURSE CODE: 22ENG24D8

LECTURES	TOPIC
L 1-20	<p>Non-Detailed Readings: (i) Mulk Raj Anand, Nissim Ezekiel, Daud Kamal, Alamgir Hashmi, Zia Haider Rahman, (i) Kaiser Haq, Maryam Mahboob, Atiq Rahimi, S. J. Sindu, Jamie Zeppa, Husain Salahuddin, Samrat Upadhyay</p> <p>(ii) Mahasweta Devi's Mother of 1084; Amitav Ghosh's The Glass Palace; Bapsi Sidhwa's The Pakistani Bride; Mohsin Hamid's The Reluctant Fundamentalist; Monica Ali's Brick Lane; Tahmima Anam's The Good Muslim; Wali Shaaker's The River Village; Nadia Hashimi's The Pearl that Broke Its Shell; Michael Ondaatje's Anil's Ghost; Shyam Selvadurai's Funny Boy; Ru Freeman's On Sal Mal Lane; Laxmi Prasad Devkota's Muna Madan</p>
L 21-40	<p>Unit II Shashi Deshpande: "Why Am I a Feminist" in Writing from the Margins and Other Essays New Delhi: Viking, 2003, pp. 82–5. Sheldon Pollock (ed): "Introduction." Literary Cultures in History: Reconstructions from South Asia University of California Press, 2003, pp. 1-36. Meenakshi Thapan: "Aporiai of Resistance" in Living the Body: Embodiment, Womanhood and Identity in Contemporary India Sage, pp. 164-172.</p>
L 41 -50	<p>Unit III Kunzang Choden: The Circle of Karma</p>
L 51-60	<p>Unit IV Saadat Hasan Manto: "Toba Tek Singh" translated from Urdu by Frances W. Pritchett Rabindranath Tagore: "The Vendor from Kabul" ("Kabuliwala") translated by Mohammad A. Quayum Amrita Pritam: "The Wild Flower" ("Janglee Booti") translated from the Punjabi by Nirupama Dutt for TLM</p>
L 61-70	<p>Unit V Faiz Ahmed Faiz: "Speak" "Freedom's Dawn (August 1947)" "Bury Me Under Your Pavements" "Africa, Come Back" "Not Enough" (from Poems By Faiz Ahmed Faiz; Translated, with an Introduction and notes, by V.G. Kiernan)</p>

